## **Picture Sources**

Ralph Sheldon's portrait by Hieronymos Custodis hangs at Warwick Market Hall Museum; image courtesy of Wikimedia Commons

The drawing of William Sheldon's tomb was made by H.H. McConnal and W. H. Kendrick, published in *The Builder*, vol LIV Jan-June 1888, 14 April 1888, p. 266 and plate.

The Particuler Description of England was composed by William Smith around 1586, British Library, Ms Sloane 2695, f.52v; image courtesy of Wikimedia Commons

Originals of this map of London are in London Metropolitan Archives, The National Archives and the Pepys Library, Magdalene College, Cambridge

The tapestries showing the Four Seasons hangs at Hatfield House, Hertfordshire.

The Horde family brass in Ewell St Mary's, courtesy of Bourne Hall Museum, Ewell, Surrey

The map of Douai is in the *Recueil des plans des places du Royaume, divisées en provinces, faits en l'an 1693*, Volume 1 : plan n°20, Bibliotheque Nationale, Paris, Wikimedia Commons

The portrait of Edmund Campion is in the National Portrait Gallery, London; image courtesy of Wikimedia Commons

Tredington Church, image © AJD with Creative Commons Licence

Ralph's letter to the Registrar of Worcester diocese is in Birmingham Archives and Heritage, MS 3061/1/485  ${\rm \odot}$ 

Letters from Ralph Sheldon to Thomas, 4<sup>th</sup> Lord Paget, March are in The Paget Papers, Special Collections, Keele University Library, PAG VI/34, © Copies can be seen at Staffordshire Record Office.

The piece of the Gloucestershire tapestry is in private ownership; from an image taken in 1914.

The Mayney Memorial was photographed by Katherine Cooper, Linton

From Nicholas Cox, The Gentleman's Recreation, 1674; courtesy of <a href="https://www.biodiversitylibrary.org/pageimage/21330656">https://www.biodiversitylibrary.org/pageimage/21330656</a>

The portrait of Cardinal Allen is in the National Portrait Gallery, London; image courtesy of Wikimedia Commons

Rushton Triangular Tower, in the care of the National Trust, England; photograph © Christopher Hilton, image courtesy of Wikimedia Commons

Sir Edward Coke's portrait belongs to Trinity College, University of Cambridge; image courtesy of artuk.org and Wikimedia Commons

The *Tabula Eliensis*, now displayed at Coughton Court, Warwickshire; image courtesy of The National Trust, Coughton Court & artuk.org